

# Christian Anzures Sánchez

## Audio Engineer

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**P**roactive Sound Designer with a distinguished understanding of Pro Tools, Wwise, Venue and post-production. Worked on producing sound for live shows as well as studio recordings. Adept at creating innovative sounds and dynamic audioscapes with knowledge of TV and Movie productions. Successful at high-quality editing and fast turnarounds. Attentive and expeditious with meeting client's needs. Enthusiastic with a dedication to ensuring positive client experiences.

### WORK EXPERIENCE

#### • Meridian Pro Audio - Audio Technician

September 2019 - March 2020

- Set up audio equipment for sound management and recording at various live events in many different settings for music concerts.
- Assess the venue in advance and determine what type of equipment to use.
- Overcome challenges, such as faulty equipment and noise leakage, to produce great recordings.

#### • Central Entertainment - Audio Engineer

January 2019 – July 2019

- Performed high-quality recording, mixing, mastering, sound design and production in a dubbing professional studio.
- Edited footage to create videos for multiple multimedia platforms.
- Handled all field audio mixing for 3 productions per week.

#### • Facultad de Cine - Sound Designer

Autumn / 2019

- Transformed video and audio recordings into digital formats for editing and archiving.
- Performed high-quality recording, mixing, mastering, sound design and production in a Mixing-based professional studio.
- Supervised a 6 people staff, including offering feedback and enforcing deadlines.
- Worked with independent animator making sound design.
- Created sound effects and foley for specific scenes.

### LANGUAGES

Spanish ●●●●● Native

English ●●●● Superior

### CERTIFICATIONS

14/04/2020	Wwise Certification 101
27/06/2019	Pro Tools 2018 - 210 P
21/08/2018	Pro Tools 12 - 210 M
16/01/2018	Pro Tools 12 - 201
22/08/2017	Pro Tools 12 - 110
23/01/2017	Pro Tools 12 - 101
08/11/2019	Avid Venue Operator
13/04/2020	Audinate Dante Level1&2

### EDUCATION

#### - Bachelor of Audio Engineering for Film and TV

Centro de Educación Tecnológica y Arte Sala de Audio  
09/2016 - 08/2019

#### - Audio Engineering and Music Production

Academia de Música Fermatta 09/2015 - 07/2016

#### - AudioKinetic Wwise 101-Certification

AudioKinetic 04/2020

#### - Avid Pro Tools / Avid Venue Certifications

Centro de Educación Tecnológica y Arte Sala de Audio  
09/2016 - 11/2019

#### - Live Sound and Digital Audio Course

Centro de Educación Tecnológica y Arte Sala de Audio  
10/2019

### SKILLS

- Proficiency in sound physics
- Electronics reasoning
- Excellent microphone technique
- Sound reinforcement, effects, mixing, synthesis
- Proficiency in Adobe Premiere
- Excellence in Digital Audio Editing
- Sound Design
- Soldering and Wiring
- Highly personable, excellent communicator