

EDUARDO AYAQUICA



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Linked in Eduardo Ayaquica

PROFILE

Montreal, CDMX ,

My responsibilities include reviewing the work and give technical and creative guidance to artists. Organizing the workflow and team and ensure that the team members meet their deadlines Help when help is needed and keep a cool head when the office seems to burn, Advanced knowledge of GPU and CPU render. Support the Lighting tools, techniques and procedures to support current projects and advance the capabilities of the facility, contribute to lighting, and overall back end development.

I'm a lighting and compositing artist with 6 years experience in the 3D animation and VFX industry. Working in a challenging and creative environment is what interests me the most, where I can push my artistic and technical skills to the limit, learning and growing with each project, while helping others do the same.

WORK EXPERIENCE

VFX 3D ARTIST	3 YEARS TODAY
VFX MID 3D VFX / Compositing Artist	
VFX 3D Artist Compositing Viacom Internationa Studios	
VFX 3D Artist Compositing Netflix	
VFX 3D Artist Compositing Telemundo International	
LIGHTING SUPERVISOR	3 YEARS
MKF Animation Studios	
LOOK DEVELOPMENT ARTIST	1 YEAR
MKF Animation Studios	
LIGHTING & COMPOSITING	1 YEAR
Alux Media Studio	
3D LIGHTING & MODELING	SCHOLARSHIP
MUVIPA	

EDUCATION

ING. ANIMATION 3D AND VISUAL EFFECTS
UNIVERSIDAD POLICNICA METROPOLITANA DE HIDALGO

SKILLS

COMPOSITING VFX	3D MODELING
LEAD PROYECT	3D LIGHTING AND INTEGRATION
TRACKING 2D / 3D	KNOWLEDGE PIPELINE

IMBD

<https://www.imdb.com/name/nm10197050/>

LANGUAGE

ENGLISH
SPANISH
FRENCH

Native
Professional
Professional

SOFTWARE

Autodesk Maya
Arnold
RedShift
Corona
V-ray
Afte Effects VFX
Mocha
3D Tracking
Nuke Compositing
Houdini
Python script
Katana
FumeFX
Procreate
Adobe Media
Workflow Process in Animation and Integration 3D

PROYECTS

Falsa Identidad (Telemundo) (VFX Compositing - 91 episodes)
Señora Acero (Telemundo) (VFX Compositing - 69 episodes)
Yankee (Netflix) (3D VFX Artist - 25 episodes)
El Club (Netflix) (VFX Compositing - 25 episodes)
Preso N 1 (Telemundo) (VFX Compositing - 44 episodes)
Dani Who? (Paramount Channel) (3D & VFX Compositing - 10 episodes)
SDC7 (Telemundo) (VFX Lead Compositing - 13 episodes)
Enemigo Intimo 2 (Netflix) (3D & VFX Compositing) (60 episodes)
Falsa Identidad 2 (Telemundo) (VFX Compositing - 62 episodes)
Oscuro Deseo (Netflix) (VFX Compositing - 18 episodes)
Ana (Viacom International Studios & Comedy Central) (VFX Compositing)

CUSTOMERS

